

Venue	Session 1 10-11.15am	Session 2 11.30-12.45	LUNCH 1-2pm	Session 3 2-3.15pm	Session 4 3.30-4.45	Session 5 5-6pm	DINNER 6-7pm	Evening
Main hall	Olle Gällmo I G pipes INT That tricky Polska rhythm	Toon van Mierlo I G Pipes INT Tone making		Porembela I PRESENTATION A talk about the Gaita (+ Welsh pipes if time allows)	Olle Geris I G Pipes INT Piping techniques & ornamenting	AGM		9.30 pm Bal
Cafe area								SESSION
Large side room	Ian Clabburn: Absolute beginners	Terry Mann: Pipers' surgery		Dave Rowlands D Pipes - ADV Couperin harpsichord duets adapted for bagpipes in D - European/grand cornemuse/Swayne style bagpipes, chromatic with 1 ½ octaves. Participants need to be able to read music.				SESSION
Refectory	Quentin Budworth I Hurdy gurdy	John Tose Pachelbel Canon ADV for 2 G & 2 D pipes - must read music and be confident playing in ensemble STRICTLY LIMITED NUMBERS		John Tose Pachelbel Canon ADV for 2 G & 2 D pipes - must read music and be confident playing in ensemble STRICTLY LIMITED NUMBERS	Quentin Budworth II Hurdy gurdy	Hurdy gurdy over-run		
Church							Setting up/tuning	7.30-9.30 Concert

INT = intermediate; suitable for everyone except absolute beginners

ADV = advanced, see specifics