

Dear Folks,

I was asked by Ian to send the possible repertoire for my Workshop at Blowout. There's probably way too much, but I thought it might be good to have a few spare tunes. So don't get worried when you check out the music, we don't need to do all the tunes.

I am going to teach them by ear anyway, so there is no need to be able to play them in advance, but feel free to play them through ahead of the Blowout if you wish.

Most of the given repertoire is originally written down for violins, so there might be a few tunes on the edge of bagpipe possibilities, but I wanted to hand them out to give you an vague overview of German repertoire.

For those of you who find the time to play them through, here are a few comments that might be useful:

Schwabisch/Tantz Bäuerish and Nr. 32:

I usually play them as a set in the style of a three time Bourrée

Rövershagener Quadrille:

is played as a Scottisch

Prinz Peter bei den Schweinen:

try to give it a Slangpolska groove – even if it is in 2/4

Polonaise N19:

A Slangpolska as well

Menuet:

All of you who dance Menuet will know how to play it :-)

Hartwig Nr 8:

Is clearly a Waltz

Balett-Quadrille:

Quadrille is a dance danced with for couples, if you go for a Polka feeling, that will work out fine

Angloise d. 24.ten Februarius:

another Polka

Fünf Minuten:

Just a lovely tune, better turn the drones off

Have fun with the music.

I am looking forward to meeting all of you,

Mattis