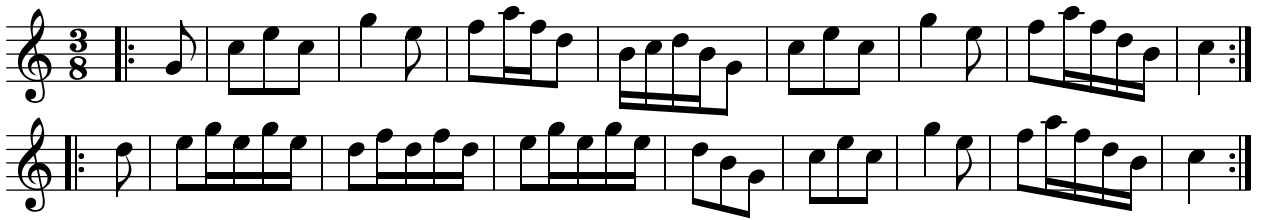
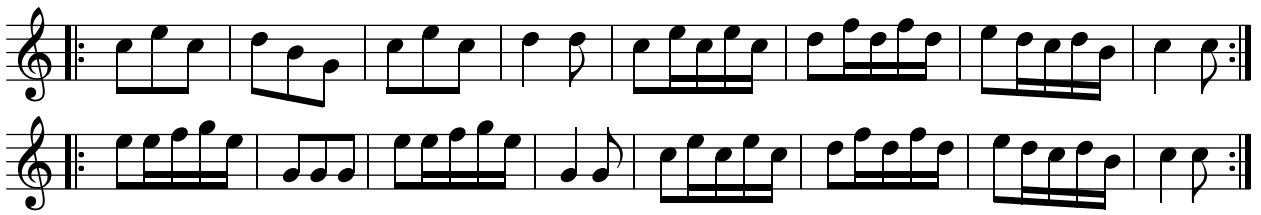


unbek./trad.
"Schwabisch" und "Tantz Bäuerish" in Tanzsammlung Dahlhoff
Westfalen, 1767-1799
"Nr. 32" in Altländer Notenbücher, 1792
in Behr, S.100

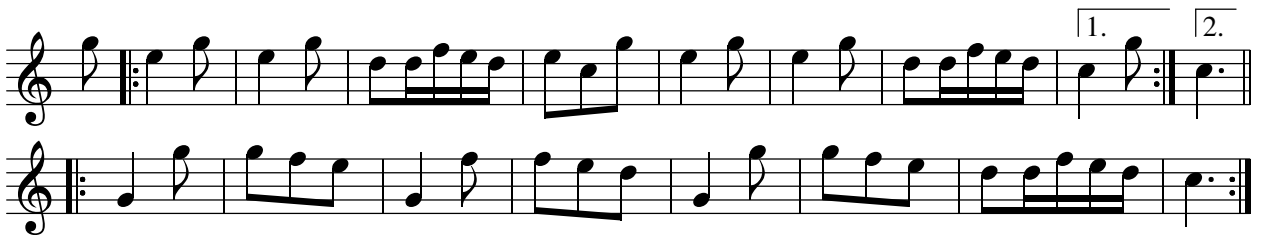
Schwabisch



Tantz Bäuerish



Nr. 32



Rövershagener Quadrille

trad.
Notenbuch des "Onkel Ewert", Rövershagen, um 1870
als "Quadrille" in Jöde, S. 1f.
dort in D/G, 3. u. 4. Teil für Dudelsack ungeeignet



Prinz Peter bei den Schweinen

unbek./trad.
als "N12 Anglois" in Wernigeröder Tanzbüchlein, 1786
Reprint S. 72.
Original in D

Two staves of musical notation in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, forming a rhythmic melody.

Notenbuch aus dem Giftschränk eines Wittenberger Apothekers

Polonaise N19

Datierung unbekannt
Original zu finden bei der
Städtischen Sammlung Wittenberg LN 4124

Four staves of musical notation in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, forming a rhythmic melody.

Tanzsammlung Dahlhoff, Westfalen, 1767-1799
Tanzsammlung Dahlhoff, Kirchdinker/Westfalen, 1767 – 1799.
Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Unter den Linden,
Mus. ms. 40182.
pdf-Seite 125

Menuet

Four staves of musical notation in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, forming a rhythmic melody.

Notenbuch aus dem Giftschränk eines Wittenberger Apothekers
Datierung unbekannt
Original zu finden bei der
Städtischen Sammlung Wittenberg LN 4124

Hartwig Nr 8

trad.
als Nr 8 "Walzer" in Tanzsammlung Hartwig, Altmark, 1877
Original in C mit Wiederholung des A-teils in G

Musical score for 'Hartwig Nr 8' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is written in a key with one sharp (F#). The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Balett-Quadrille

unbek./trad.
aus Groß Thorndorf, Kreis Uelzen,
als "Balett-Quadrille" in Oetke, S. 20f.

Musical score for 'Balett-Quadrille' in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is written in a key with one sharp (F#). The second and third staves continue the melody. The fourth and fifth staves provide a harmonic accompaniment. The sixth and seventh staves continue the melody. The eighth staff provides a final accompaniment line, ending with a double bar line and repeat dots.

Angloise d. 24.ten Februaris

Musical score for 'Angloise d. 24.ten Februaris'. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line with a repeat sign at the beginning and end. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Fünf Minuten

Tanzmusikhefte Oberin
Oldendorf I (Suderburg)
Anfang 20. Jhd.

Musical score for 'Fünf Minuten'. The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line with a repeat sign at the beginning and end. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.